

TRANSMISSION SCRIPT

Project No: 50/LDL J 202B

"DOCTOR WHO" 7F

'DELTA AND THE BANNERMEN'

by

Tx87

Malcolm Kohl1

PART TWO

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O.B.:

24th June to 8th July
(Home and away. Incl. Travel)

DOCTOR WHO 7F

'Delta and the Bannermen'

by

MALCOLM KOHLL

PART TWO

OPENING 'DR. WHO' TITLE SEQUENCE

TITLES: DELTA AND THE BANNERMEN
By MALCOLM KOHLL

START OF REPRISE FOR EP.2

37. INT. LAUNDRY STORE

MS KEILLOR

MUSIC 1

S/IMPOSE: PART TWO

KEILLOR HAS
EXTENDED THE
AERIAL ON A SMALL
TRANSMITTER WHICH
HE HOLDS TO HIS
MOUTH)

KEILLOR: Connect me with the
Bannermen Leader ...

(GAVROK (V.O.)
THROUGH A FILTER
OF STATIC)

GAVROK: Gavrok here - - go ahead.

KEILLOR: I understand you're
offering a reward for the Chimeron
queen.

GAVROK: (V.O.) Affirmative - one
million units.

607.

2S RAY/DOCTOR

KEILLOR: I have found her.

MS KEILLOR

KEILLOR: She is at a place called Shangri-la, in South Wales, Western Hemisphere, Earth. Lock into this signal to guide you in ...

GAVROK: (V.O.) The reward will be yours when we arrive. End transmission.

(KEILLOR GRINS
TO HIMSELF AND
THROWS A SWITCH
ON THE TRANSMITTER
WHICH FLASHES AND
BLEEPS IN SIGNAL
MODE.

THE DOCTOR IS
LOOKING AGHAST.
ESPECIALLY AS THE
SHELF WHICH HE'S
PEEPING THROUGH
IS INCH DEEP WITH
DUST. THE DOCTOR
STARTS TO WRINKLE
HIS NOSE, TRYING
TO FIGHT OFF A SNEEZE.
HE IS UNSUCCESSFUL

608.

MS DOCTOR
& RAY

609.

MS KEILLOR

KEILLOR
HEARS A MASSIVE
SNEEZE FROM BEHIND
THE LINEN.

KEILLOR PRODUCES
A ZAP GUN.

773.

38. INT. DELTA'S CABIN. NIGHT.

2-shot
DELTA/MEL

DELTA AND MEL
IN THEIR CHALET

DELTA: Thank you ...

MEL: What for?

DELTA: For lending me your dress.
For making an effort to be kind.

MEL: I'd help anyone in trouble,
if I could ...

MUSIC 2

DELTA: Mel, there's something you
should know ...

MS ORB

(ORB ON BED)

CU MEL

(MEL SCREAMS)

CS Baby emerging from egg

(BABY CHIMERON EMERGES
FROM EGG)

39. INT. LINEN STORE. NIGHT.

(KEILLOR HAS
THE DOCTOR AND
RAY AT GUNPOINT, BACKED UP
AGAINST THE PILES
OF LINEN. HE
STILL HOLDS THE
BLEEPING TRANSMITTER)

612.

MCU KEILLOR

The

/ KEILLOR: What an unexpected bonus
You're the traveller in time, they call
Doctor. Your death will make me
richer still.

613.

C.2S DOCTOR/RAY

/ THE DOCTOR: If you kill for money
- let the girl go. She's worth
nothing to you.

614.

MCU KEILLOR

/ KEILLOR: I don't just kill for
money. It's also something I enjoy
...

(KEILLOR RAISES
HIS WEAPON AND
TAKES AIM.

615.

C 2S RAY/DOCTOR a.b.

/ THE DOCTOR STEPS
IN FRONT OF RAY.

WE HEAR THE
INSISTENT BLEEP
OF THE TRANSMITTER)

DOCTOR WHO: 7F

'DELTA AND THE BANNERMEN'

- - - by

MALCOLM KOHLL

PART TWO

373. 1 1. INT. BANNERMEN FIGHTER#2. FLIGHT DECK.
 MCU GAVROK

(GAVROK IS SEATED
AT A CONSOLE.

HE HANGS A
MICROPHONE IN
ITS STAND AND
TURNS TO HIS
PILOT)

374. 2 GAVROK: That bounty hunter will be
 2s Pilot/GAVROK paid off sooner than he thinks./
 Arm the Beacon Hunter.

- 2/2 -

375.

1

MCU GAVROK

(THE PILOT THROWS
A COUPLE OF
SWITCHES AND
MACHINERY HUMS
INTO LIFE. A RED
'FIRE' BUTTON
OFFERS ITSELF UP.

GAVROK LEERS AS
HE PUNCHES IT.

THE WHOLE SHIP
SHAKES UNDER A
SHORT BURST OF
ENERGY)

- 2 -

- 2/3 -

616. 2. INT. LAUNDRY STORE. NIGHT.

(other store)
MS KEILLOR

(KEILLOR HAS THE
FLASHING BEACON
IN ONE HAND.
HIS OTHER HAND
HAS THE WEAPON.

617.

2S RAY/DOCTOR

AS HIS FINGERS
START TO CLOSE ON
THE TRIGGER THE
BEACON SUDDENLY
FLASHES VERY FAST
THEN IT AND KEILLOR
ARE BATHED IN A
BLUE LIGHT AURA,
FOLLOWED BY A LARGE
SILENT EXPLOSION
AND THICK SMOKE
WHICH OBSCURE
THE ACTION.

618.

MS KEILLOR & Explosion

620.

CU Shoes & Beacon

KEILLOR HAS
DISAPPEARED, LEAVING
ONLY HIS SMOKING
BLUE SUEDE SHOES
AND THE TWISTED
MANGLED REMAINS OF
HIS SIGNAL BEACON)

2SH DR/RAY on floor
unconscious

- 3 -

- 2/4 -

MUSIC 3Ext. Delta's Cabin

(BILLY APPROACHES DOOR
WITH FLOWERS, SMOOTHS
HIS HAIR BACK)

3. INT. DELTA'S CABIN. NIGHT

CS Baby,
pan up to
CS DELTA

(DELTA HAS GREEN
INFANT IN HER ARMS)

779

MS BILLY at door

DELTA:

My life is at risk.

780

MS DELTA/BABY

(BILLY NODS
DUMBLY)

781

CS BILLY (closes door)

MS BILLY
crosses and sits
into 3 shot

If I'm going to trust you then I
think you deserve a full explanation.
I think you'd better close the
door ... /

(BILLY CLOSES THE
DOOR AND SITS ON
A CHAIR.

MEL SITS DOWN
ON HER BED.

THEY BOTH TURN
TO DELTA)

- 4 -

- 2/5 -

805

4. EXT. SHANGRI-LA. DAWN.

LS CAMP

(A ROSY DAWN
SPREADS OVER THE
SLUMBERING CAMP,

WE HEAR A COCK
CROWING)

- 5 -

- 2/ 5A -

11. EXT. GORONWY/S COTTAGE. MORNING.

(A COTTAGE WITH
HALF A DOZEN
BEE HIVES IN THE
GARDEN)

<p>126. C/A 2 MS GORONWY</p>	/	<p>A GREY HAIREd OLD MAN, GORONWY, WEARS A VEIL OVER HIS HEAD AS HE SMOKES THE BEES FROM A HIVE.</p>
<p>127 C/A 2 LS Morris</p>	/	<p>HE LIFTS HIS HEAD AS HE HEARS AN APPROACHING CAR.</p>
<p>128. C/A 2 MS GORONWY</p>	/	<p>HE RAISES HIS VEIL AS HE SEES THE MORRIS MINOR STOP AT HIS HOUSE.</p>
<p>129. C/A 2 2S HAWK/WEISMULLER</p>	/	<p>GORONWY CROSSES TO THEM.</p>
<p>130 1 MS GORONWY</p>	/	

GORONWY: Good morning, and what a
beautiful morning it is!

- 5A-

- 2/ 5B -

131. 2 / WEISMULLER: Sure is, By the way
2S HAWK & WEISMULLER have you seen anything
... uh ... Weird
fall out of the sky?
132. 1 /
MS GORONWY
GORONWY: Oh dear me no! I've
seen many things fall out of the
sky, but nothing which
could be described as 'weird'.
133. 2
2s a.b.
134. 1 /
MS GORONWY
HAWK: What about lights? Anything
like that?
- GORONWY: Oh There are strange lights
in the night sky all the time, not just
the Aurora Borealis, mind, but low
pulsing lights on occasions/
and low shooting stars.
135. 2
2S a/b
- WEISMULLER: Uh, anything in the
last day or so?
136. C/A / (A BUTTERFLY LANDS
Butterfly on hand ON GORONWY'S HAND)
137. 1 /
MS GORONWY
GORONWY: I shall ask my bees. They
know everything that happens.
138. / (HAWK GIVES
2S a/b WEISMULLER A
KNOWING LOOK)
- HAWK: Sure, well I reckon
we've taken up enough of your
time ...
139. 1 /
3S GORONWY/HAWK/WEISMULLER
GORONWY: If you stayed a bit longer
young man you might understand.
140. C/A /
CU Butterfly
Take a look at this butterfly - /
arguably one of the most beautiful
creatures in the whole of nature. /
141. 1 /
3S a/b
Yet if you were to see a pupa
you'd think it was the ugliest
sight you'd ever seen. (cont ...)

- 5B -

- 2/5 -

142. 2 / GORONWY: (cont) But you can't have
MS GORONWY: one without the other.

2S HAWK/WEISMULLER - - / -

MUSIC 3A

- 2/6 -

- 2/7 -

6. INT. DELTA'S CABIN. DAWN.

785

(MEL IS NOW
LYING ON THE
BED, EYES CLOSED,
ALMOST ASLEEP.

786

CU BABY

BILLY IS LOOKING
MIND-BOGGLED.

PAN up to
MCU DELTA

DELTA, LOOKING
TIRED IS COMING
TO THE END OF HER
STORY.

THE BABY
IN HER ARMS IS
LARGER THAN WHEN
WE LAST SAW IT,
ABOUT THE SIZE
OF A YEAR OLD CHILD.
ITS SKIN AND HAIR
ARE LIGHTER)

DELTA: ... and so I am the last
Chimeron Queen. My planet is right
now in the grip of the invaders.
My people are dead ...

(THERE IS A PAUSE
AS SHE AND BILLY
LOOK AT EACH OTHER.

THERE'S AN OBVIOUS
RAPPORT ALTHOUGH
BILLY'S STILL TOO
STUNNED TO SAY MUCH)

- 2/8 -

789

MS MEL

791

3 shot

DELTA: Poor Mel's exhausted./I think we'd
let her get some sleep.
Billy, I feel like a walk.

(BILLY GETS TO
HIS FEET AND
STRETCHES.

HE SEEMS TO
FINALLY COME
ALIVE)

BILLY:

Sure. The hills around here are
beautiful. We can go somewhere
really special.

DELTA:

But I can't walk too far with
the baby.

BILLY:

Ah I never said anything about
walking.

- 2/9 -

793

MS MEL

ONCE THEY'VE
CLOSED THE DOOR
HER EYES OPEN AND
SHE SMILES

- 2/10 -

7. EXT. BIKE SHED. DAWN.

664.

2S BILLY & DELTA

(DELTA, BABY AND
BILLY ARE ON
A GLEAMING VINCENT
BLACK SHADOW
MOTORBIKE AND
SIDECAR)

DELTA: What is it?

BILLY: (PROUDLY) She's a Vincent
- my pride and joy.

BILLY KICKS THE
BIKE INTO LIFE.

THE NOISE COULD
WAKE THE DEAD.

- 2/11 -

8. INT. LAUNDRY STORE. DAWN.

621.

2S DOCTOR/RAY

Let DOCTOR 00V

(THE DOCTOR AND
RAY AS WE LEFT
THEM BUT LIT
BY A ROSY LIGHT.

THE VINCENT RUMBLES
PAST SHAKING THE
WINDOWS.

InsertEXT. STORE(667. MS DOCTOR at door /(668. LS Bike leaving /622. MS DOCTOR goes back inside /MS RAY,DOCTOR enters
for 2S

THE CACOPHANY IS
ENOUGH TO ROUSE
THE DOCTOR WHO
STUMBLES TO HIS
FEET AND GOES
OUT
IN TIME TO SEE
BILLY AND DELTA
LEAVING ON THE
VINCENT - HIS
FACE SHOWS HIS
FRUSTRATION THEN
HE SUDDENLY
REALISES THAT RAY
MAY BE HURT.

HE MAKES HER SIT
UP AND SHE COMES
ROUND, GROGGY)

RAY: Hnnnh! Oh, my head.

(THE DOCTOR HELPS
HER TO HER FEET.
SHE LOOKS SHOCKED
AS HER MEMORY
COMES BACK)

- 11 -

- 2/12 to 14 -

THE DOCTOR: (ANXIOUSLY) Are you feeling alright? Nothing hurt or broken?

RAY: Uh-huh ... But ... But what happened to that guy with the gun?

(THE DOCTOR
PICKS UP THE
MANGLED BEACON)

THE DOCTOR: I'm afraid he was paid in kind. You see this signal beacon - it exploded from the inside. Obviously the Bannermen locked into the signal then fired a high impulse beam right along his transmission track.

RAY: So they ... killed him?

THE DOCTOR: I'm afraid so. Ionised ...

(RAY GINGERLY
PICKS UP ONE OF
THE BLUE SUEDE
SHOES)

RAY: And this is all that's left of him?

THE DOCTOR: Yes, a poignant reminder that violence always rebounds on itself. But we must warn the others that an attack is imminent. Come on.

(THE DOCTOR LEADS
THE WAY OUT OF
THE STORE.

- 12 to 14 -

5. INT. BURTON'S OFFICE. DAWN.

705.

MLS Office

PAN with
VINNY

(VINNY DRINKS FROM
GLASS, THEN SITS AT
AT A TABLE AND BANGS
TWICE ON A GONG WITH
A STICK)

VINNY: Good morning...

Let's start with a song.

...When the red, red robin
comes bob, bob, bobbing along.....

- 2/16-

772.

9. EXT. DELTA'S CABIN. MORNING.

LS Cabin

DOCTOR/RAY enter

(THE DOCTOR
APPEARS WITH RAY
IN TOW.

HE SEES
THE DOOR HANGING
SLIGHTLY AWRY,
ITS HINGES ASKEW.

HE URGENTLY THROWS
IT OPEN)

- 2/17 -

794

10. INT. DELTA'S CABIN. MORNING.

MS MEL
DOCTOR/RAY join
for 3S

(MEL SITS UP
WITH A START
AS THE DOCTOR
AND RAY BURST
IN)

THE DOCTOR: Mel, Mel, Are you alright?

MEL: Mmm. Nothing a good night's
sleep wouldn't cure.

THE DOCTOR: I'm afraid that will have
to wait. Do you know where Billy
and Delta have gone?

MEL: They didn't tell me. Billy was
taking her to some beauty
spot I think.

THE DOCTOR: We've got to find them as
quickly as we can and organise a
general evacuation of the camp. The
Bannermen are on their way!

(MEL JUMPS TO
HER FEET)

MEL: I'll get Murray to
organise the tour party.

THE DOCTOR: Good. But they'll be one
short.

RAY: He was ionised.

- 2/18-19 -

795

MCU RAY

THE DOCTOR: But I must try
and find Delta and Billy. Do you know
where they might be, Ray? /

796

3S DOCTOR/RAY/MEL

RAY: (SLIGHTLY CHOKED) Well,
there are a couple of beauty spots
in the area we could try. And also
a few special places only known to
Billy and me.

THE DOCTOR: We're going to have to keep
looking for them until we find them. But
first we must convince Burton to
evacuate the camp. Mel, you
find Murray, Ray, come with me.

- 18/19 -

- 2/20 - 21 -

MUSIC 512. EXT. LAKE MORNING.

97. _____ /
 MCS Bike enters shot
 & hold 2S BILLY/DELTA

THE VINCENT ROARS
 INTO SHOT AND
 STOPS AT
 A LAKESIDE.

BILLY JUMPS OFF
 THE BIKE. DELTA
 PASSES HIM THE
 BABY THEN CLIMBS
 OUT OF THE SIDE-
 CAR)

_____ /
 CS BILLY/BABY

BILLY: (TO THE BABY) You're a bit
 of a heavyweight, aren't you?

_____ /
 CS DELTA

DELTA: The most rapid growth
 occurs in the nymphoid state./ She'll
 double her size and weight in the
 next few hours.

_____ /
 CS BILLY/BABY

BILLY: Come on ...

- 20 - 21 -

- 2/22 -

707. 2 13. INT. BURTON'S OFFICE. MORNING.
MS BURTON

(BURTON SITS
AT HIS DESK,

THE DOCTOR
AND RAY STAND
OPPOSITE HIM.

708. 1 BURTON: Now let me try and get this
3S BURTON/DOCTOR/RAY right /- Are you telling me that you
709. 2 aren't the Happy Hearts Holiday Club
MS BURTON from Bolton/ but instead are space-
men who fear an attack from some
other spacemen. And because of this
710. 1 danger you want me to evacuate the entire
3S A/B camp. /

THE DOCTOR: An excellent summary,
Mister Burton. Now, if you
start right away then we should
be able to get them all to safety. /

711. 2 BURTON: Oh, well if that's all
MS BURTON that's needed it should be easy. Oh by
the way can we have space buns and
tea afterwards? Or don't they drink
tea on Mars?

712. 1 /
2Shot THE DOCTOR: I thought you might
713. 2 be a little sceptical. What
MS BURTON can I do to convince you? /

BURTON: This is a waste of time,
714. 2 Doctor ... /
2 shot BURTON/DOCTOR

- 2/23 -

THE DOCTOR: Listen Mr. Burton
if you don't act right away, innocent
people will die.
I'll do whatever I can to convince you
that I'm not suffering from some
kind of delusion.

715 2

MS BURTON

715A

2

3 Shot

BURTON:

715B

1

MS BURTON

(HE WINKS AT RAY)

716

1

3S DOCTOR/RAY /BURTONRAY: Can I come too Doctor?

THE DOCTOR: Of course, but let's
go quickly.

717

2

MS BURTON

(BURTON LOOKS UNCERTAIN
BUT FOLLOWS RAY AND
THE DOCTOR OUT)

MUSIC 6

- 2/24 -

802 A 14. EXT. MURRAY'S CABIN. MORNING.

MLS Ext Cabin
MEL knocking
(from opposite balcony)

(MEL KNOCKS LOUDLY ON
MURRAY'S CABIN DOOR.

803. B /

MS MEL

DOOR FINALLY
OPENS TO SHOW A SLEEPY MURRAY)

804. B / MEL: Murray? Wake up! Murray.
MLS MURRAY

MEL joins shot

MURRAY: Whass'matter?

MEL: There's an emergency, Murray.
We have to get ready to leave as
soon as the bus is fixed.

MURRAY: What kind ^{of} emergency?

MEL: The Bannermen Warfleet is on its way.

MURRAY: (TREMBLING) Oh no ... You stay there I'll get changed.

- 2/25 -

506.

15. EXT. TARDIS. DAY.

3s DR/RAY/BURTON

(THE DOOR OPENS
AND THE DOCTOR
EMERGES, LEADING
AN AWSTRUCK
BURTON AND RAY)

THE DOCTOR: It's called a Tardis -
an acronym for Time and Relative
Dimensions In Space.

BURTON: Couldn't we take it for
a bit of a spin, Doctor?

THE DOCTOR: Yes, with pleasure - but
first things first. We must clear
the camp ...

(HE STARTS LEADING
THEM BACK TO THE
CAMP.

BURTON AND RAY
TAKE A LAST LOOK
AT THE TARDIS)

- 2/26 -

16. EXT. CHALETS DAY.

588. A
 LS MURRAY & Tourists (MURRAY RUNS ALONG THE BALCONY
 FOLLOWED BY MEL.
 HE ADDRESSES ALL
 THE PEOPLE FROM THE
 TOUR BUS)

589 2S MURRAY & MEL / MURRAY: Everybody out,
 Attention, attention, everybody out.
 Now look, we should quickly pack
 and wait at the bus until we're ready
 to leave

589. 2
 2S MURRAY & MEL

590. 1 /
 MLS Tourists WOMAN: What's the big rush, Murray?
 It's nice here.

591. 2
 2S MURRAY/MEL

592. 1 / (CONTROLLED PANIC
 LS Tourists & Murray AS EVERYONE
 RUSHES TOWARDS
 THEIR CABINS)

Nice 'n easy, folks. Don't panic!
 Nice 'n easy. Don't panic!

- 26 -

- 2/27 -

(THE DOCTOR
AND RAY JOIN
MEL AND MURRAY)

594.

C

3S
DOCTOR/MEL/MURRAY
coming down steps

THE DOCTOR: I see you've got everything
under control Murray. /We must
go and see the crystal. And
if it's ready then you must leave.

MURRAY: You won't see me for
dust, Doctor.

(WE HEAR A
GONG IN
BACKGROUND)

- 27 -

- 2/28 -

718

A

MS BURTON

17. INT. BURTON'S OFFICE. DAY.

(BURTON HAS
CHANGED INTO
A SMART SUIT.

HE IS HITTING
A SMALL GONG
BEFORE A MIKE
PLUGGED IN TO
A P.A. AMP.

HE PUTS THE
GONG ASIDE AND
LEANS IN TO THE
MIKE)

EXT. CAMP CHALETS

LS Space Tourists
walking from their
chalets with their
luggage.

BURTON: Good morning everyone.
This is a matter of some urgency - /
could all staff without exception
assemble in my office immediately.

- 2/29 - 30 -

(C/F: MS BURTON)

(669.

18. EXT. BUS. & BY CAMP DAY

LS staff

BURTON: (V.O.) (FAINTLY THROUGH PA)
 Could ALL employees.....

(STAFF GOING
 INTO BURTON'S
 OFFICE)

472.

3s DOCTOR/RAY/MURRAY

RAY ON SCOOTER, MEL & MURRAY LEAN AGAINST BU
 THE DOCTOR
 APPEARS FROM
 THE TARDIS
 CARRYING A
 LARGE GLOWING
 JAR IN WHICH
 THE CRYSTAL
 HANGS SUSPENDED)

THE DOCTOR: It's almost regrown.
 Another half hour. And then, you've
 got to leave, whether I come back or not.

MURRAY: Back from where?

THE DOCTOR: I've gotto find Delta.
 Mel, you stay here and organise things.
 Come let's go Ray.

Take care of the crystal.

MURRAY: You can count on me Doctor.

- 29 + 30 -

- 2/31 -

19. INT. BURTON'S OFFICE. DAY.

720. 2 /
MS BURTON (THE STAFF ARE
CROWDED INTO
THE OFFICE,
WAITING EXPECTANTLY
FOR BURTON
TO SPEAK.

VINNY IN FRONT.

BURTON MOPS
HIS FOREHEAD
WITH A HANKIE
AND FINALLY
STANDS)

721. 1 /
LS A/B BURTON: I've called you all here at
such short notice because we are
facing a crisis - What I would like
you all to do is go back to your
chalets and pack whatever you need for
one night. / I have already ordered
722. 2 /
MS BURTON a bus to take us all away in
from here. / You'll spend the
723. 1 /
LS A/B night in Llandidrod Wells and return
in a day or so. Any questions? /
724. 2 /
MS BURTON Splendid!

725. 1 /
LS a.b. VINNY: I don't normally like running
away, sir. What's up? /

726. 2 /
MS BURTON BURTON: It's because we're facing an
attack from ... It's uh because we
are in danger from ... Uh ... It's
top secret! I've got a man here from the
727. 1 /
LS Ministry of Defence / so , look sharp!

VINNY: Are you staying sir?

- 31 -

- 2/32 -

BURTON: Yes, Vinny. They'll have
to drag me away from here!

VINNY: I'll stay too, Major.

728. 2
MS BURTON

BURTON: Thank you Vinny but you will all
have to go. And that's an order!

729. /
LS Office

So look sharp now. Off you go.

(THEY ALL EXIT,
WHISPERING
EXCITEDLY.

- 2/33 + 34 -

98. 20. EXT. LAKE. DAY.

LS Lake
 BILLY/DELTA/BABY
 in foreground

(A RUG HAS
 BEEN LAID
 ON THE GROUND)

MS BILLY

BILLY AND
 DELTA ARE
 SITTING ON IT.

THE BABY SEEMS
 LARGER, ABOUT
 FOUR YEARS OLD,

99. MS BABY

THE BABY IS
 MAKING A STRANGE
 HIGH PITCHED
 NOISE, HALF
 MUSICAL, HALF
 INSECT.

100. MS BILLY BILLY: That noise she makes - it's
 almost like singing./

CU DELTA

DELTA: It's partly a song and
 partly a defence mechanism./

CU BILLY

BILLY: Against the Bannermen?

- 2/35 -

MUSIC 721. EXT. GRASSY SLOPE BY A QUARRY

238.

Pan Bike to 2S

THE SCOOTER
INTO SHOT.
RAY DRIVING,
THE DOCTOR
RIDING PILLION

THE DOCTOR: Did you come here with
Billy, often?

240.

CS RAY

RAY: We called it Fern Dell. We
used to play here as children. But I
don't see his bike anywhere.

2S RAY/DOCTOR

THE DOCTOR: Could it be hidden

CS RAY

RAY:
Oh no, Not the Vincent - it's just
too big.

CS DOCTOR

THE DOCTOR: Well, they're not here.
Come on.

LS

(THEY RIDE OFF)

- 35 -

- 2/36 -

22. EXT. GATE DAY.

473 . A

MLS
BURTON urging
staff to get onto
bus

(MURRAY IS
HOLDING THE
CRYSTAL JAR
IN HIS HAND,
PACING UP AND
DOWN, SCOWLING
AT IT, WILLING
IT TO GROW
FASTER.

MEL TROTS UP
FROM THE CAMP)

474. B

PAN MEL to 2S
with MURRAY

/

MEL: Fortunately they didn't
have much packing to do. How's
the crystal coming?

MURRAY: I'm trying to use mind power
to make it grow faster, but I haven't
had much luck./

LS Bus

PASSENGERS BOARDING
BURTON LEAVES

- 2/37 -

3SHOT BURTON/MURRAY/
MEL

BURTON: I am doing this with grave
misgivings, but I can't risk my
staff for it.

MURRAY: Just like a captain,
Mister Burton.

BURTON: Major, actually. I'm still
not sure what I saw in that police box
(POINTS AT TARDIS) But I can't risk my staff
for it.

(HE RETURNS TO
SEE HIS STAFF
ONTO THE BUS.

MUSIC 8

MEL: You're doing the right thing.

478. B

LS VINNY runs up at last
minute and boards the
bus as it drives off.

(BURTON'S BUS
STARTS AND
GRINDS SLOWLY
AWAY.

BURTON WALKS
BACK TO CAMP.

VINNY RUNS
FROM CAMP AND
IS THE LAST
TO BOARD.)

- 37 -

- 2/38 -

2 CAMS

377. 2 23. INT. BANNERMEN FIGHTER #2. FLIGHT DECK.

MS map etc.
& GAVROK in fgd

(A MAP OF
WALES ON
HIS VID SCREEN
OVERLAID BY
A GRID.

CENTRE OF
THE GRID IS
A PULSING
ORANGE SQUARE)

378. 1
MCU GAVROK

GAVROK: She is somewhere in that quadrant. It's a pity that we had to destroy the beacon when we killed that mercenary. We'll have to scan the whole area until we can find some trace of advanced technology emissions. But she will soon be dead!

- 38 -

- 2/39 -

24. EXT. RIVER/FIELD. DAY.

264.

LS HAWK/WEISMULLER

(THE MORRIS IS
PARKED IN A
FIELD.

THE PUP TENT
IS IN THE
BACKGROUND.

WEISMULLER IS
TRYING TO
COOK A SAUSAGE
ON A STICK.

HAWK IS HOLDING
UP A WIRE TO A
RADIO TO A
BATTERY)

WEISMULLER: You're wasting your
time, Hawk.

HAWK: Well, it's better than stopping
every stranger we find and asking
them if they've seen our lost
satellite!

WEISMULLER: But there's no point
in listening to the radio,
It's stopped transmitting - that's
why you and I have to look for the
satellite.

HAWK: Then I'll listen to Voice of
America! Anything's better than
your yammering!

270.

MLS RAY/DOCTOR

(JUST THEN RAY
AND THE DOCTOR
DRIVE UP)

- 39 -

- 2/40 -

THE DOCTOR: Excuse me, but have
you seen a couple go by here?
A fellow on a big black bike,
with a lady in a green polka dot
dress.

271.

2S HAWK & WEISMULLER

(HAWK AND WEISMULLER
SHARE A LOOK.

BEAT)

WEISMULLER: We ain't even seen a
squirrel this morning, Mister.

272.

2S DOCTOR/RAY

THE DOCTOR: Are there any other places
Ray?

RAY: Well, there's ^{just} one last chance.

THE DOCTOR: Well let's give it a try.

273.

2S HAWK & WEISMULLER

(RAY PUTS THE
BIKE INTO
GEAR.

MUSIC 9

HAWK AND
WEISMULLER
WATCH THEM
GO)

- 40 -

- 2/41 + 42 -

25. EXT. BUS. DAY.

480.

1

LS Bus & Tourists

(THE TOURISTS
HAVE ALL GATHERED
AROUND THE BUS,
LOADING THEIR
BAGS ABOARD.

MEL AND MURRAY
ARE PEERING INTO
THE CRYSTAL JAR)

481.

2

2S MEL & MURRAY

MEL: I don't know much about
crystalline structures but that looks
about cooked.

MURRAY: Yes
It looks ready to me. Mel.
Here goes

(MURRAY REACHES HIS
FINGERS INTO
THE JAR AND
CAREFULLY DRAWS
OUT THE CRYSTAL.

- 41 + 42 -

- 2/45 -

102. A 27. EXT. LAKE DAY

CS Child,

pull back to 3Shot

(BILLY AND DELTA
AND THE CHILD.SHE IS FEEDING
THE BABY SOME
SLIGHTLY ALIEN
LOOKING GREEN SUBSTANCE
FROM A TUBE)DELTA: If I can get the hatchling
safely to the brood planet then I
can take my case to judgement
They will send an
expeditionary force to get rid of
Gavrok and his Bannermen.BILLY: Well, I'll do whatever I
can to help, Delta.(DELTA SEES
DOCTOR AND RAY)MUSIC 10LS DOCTOR/RAY
appear on scooter.

3s DELTA/BABY/BILLY

BILLY: That's Ray and the
Doctor. They're sure in a hurry.

2s DOCTOR & RAY

3s a.b.

- 45 -

- 2/46 - 47-48-49 -

DELTA: The Bannermen.

(SHE AND BILLY
STAND

AND WALK TO
MEET RAY AND
THE DOCTOR
WHO HAVE JUST
REACHED THEM)

106. A

Pan RAY & DOCTOR to
4S with BILLY & DELTA

RAY: (GASPING) Thank Heavens!

BILLY: Why's everyone in such a
lather?

THE DOCTOR: (ALSO PANTING)
you at last!

DELTA: Gavrok?

THE DOCTOR: Yes! We overheard a space
mercenary give the position of the
camp. There's a price on your head./

107. A

MS BILLY

BILLY: Yeah? Well where's this
guy? I reckon we've got a score to
settle./

108. A

MS RAY

RAY: He's been ionised!

110. A

CS DOC

THE DOCTOR:

Murray is fixing the bus, he
shouldn't be long, then you can leave.
So we've got to go back now.

112. A

4S a/b

(BILLY PICKS UP
~~THE~~ RUG AND RADIO
AND FOLLOWS THE OTHERS)

MUSIC 11

- 46-47-48-49 -

- 2/50 -

379. 1 30. INT. BANNERMEN FIGHTER#2. FLIGHT DECK.
MCU GAVROK

380. 2 (GAVROK IS STARING
AT THE SCREEN.)
CU screen
(blip on screen) IN THE MIDDLE OF
THE ORANGE SQUARE
A LIGHT IS
BLIPPING)

381. 1
2s GAVROK/Pilot

GAVROK: Transmitter identified.
Triangulate and set course.

(THE PILOT SWINGS
THE CRAFT AROUND.

THE BLEEPING
GETS LOUDER)

- 2/51 -

31. EXT. WOODY ROAD. DAY.

261. D
LS Convoy

(THE VINCENT THROBS
PAST, FOLLOWED BY
RAY AND THE DOCTOR
ON HER SCOOTER.

- 2/52 -

274. 32. EXT. RIVER/FIELD. DAY.

LS

(Fighter about to land.

HAWK TAKES OFF

275.

MS HAWK

/ THE HEADPHONES

WITH A LOOK OF

DISGUST)

HAWK: Ain't no use, Weismuller.
There's nothing out there.

276.

MS WEISMULLER /

WEISMULLER: I don't want to be an old
'I told you so' but ... if you had
listened to me before....

(WEISMULLER STOPS
MID SENTENCE,
MOUTH OPEN.
STARING AT SOME-
THING BEHIND
HAWK.

HAWK TURNS AND
FOLLOWS HIS
GAZE.

277.

LS a/b Fighter

BEHIND THEM

IS

THE BANNERMEN
FIGHTER)

278.

2S HAWK & WEISMULLER

HAWK: Hey Weismuller. D'you think
that's it?

WEISMULLER: I don't know. I ain't
never seen a satellite before. I
always thought they'd be smaller somehow.

MUSIC 12

- 52 -

- 2/53 -

279.

LS a/b GAVROK & Bannermen
running

280.

2S HAWK & WEISMULLER

WEISMULLER: Look, I dunno what's
going on around here, but I think we'd
better get outta here real fast.

281.

LS GAVROK/Bannermen

GAVROK: Halt!

282

2S WEISMULLER/HAWK

WEISMULLER: Hi ... Uh we weren't
going anywhere?

283.

MLS GAVROK/Bannermen

GAVROK: Where is the Chimeron
Queen?

284.

2S A/B

HAWK: Beats me, Chief.

285.

MLS GAVROK/Bannermen

(GAVROK GIVES A
TINY NOD.

286

CU Radio

ONE OF HIS MEN
BLASTS THE
RADIO INTO A
MANGLED WRECK)

287.

2Sh WEISMULLER/HAWK

WEISMULLER: Hey! That's the property
of Uncle Sam!

288.

MLS GAVROK

GAVROK: Where is he, your Uncle Sam?

- 53 -

- 2/54 -

289. _____ /
MCU HAWK HAWK: No, you don't understand ...
290. _____ /
MLS GAVROK/Bannermen (GAVROK GIVES ANOTHER
OF HIS NODS.
291. _____ /
Tent explodes ONE OF HIS MEN
TORCHES THE TENT
WHICH EXPLODES IN
A BALL OF FIRE)
292. _____ /
MCU WEISMULLER WEISMULLER: Boy, you sure get sore real
quick.
293. _____ /
MS GAVROK (GAVROK LEVELS HIS
GUN AT WEISMULLER
WHO PALES. BUT
THEN HE TURNS IT
AWAY)
- _____ /
2S HAWK/WEISMULLER
295. _____ /
MS GAVROK GAVROK: I will lead the main party.
You two guard them.
Come:
296. _____ /
MLS GAVROK/Bannermen

CALLON/ARREX
ford the river

(HE IGNORES WEISMULLER
AND HAWK AND HEADS FOR
THE NEAREST RIDGE,
FOLLOWED BY HIS
HENCHMEN.

TWO REMAIN BY THE
SHIP. (CALLON & ARREX)

HAWK AND WEISMULLER
ARE DUMBSTRUCK)

- 2/55 -

489. 1 33. EXT. BUS. DAY.

MURRAY to 2s with MEL

(EVERYONE IS NOW
ON THE BUS
EXCEPT MURRAY
AND MEL.)

MURRAY LOOKS
ANXIOUSLY TOWARDS
THE HEAD OF THE
VALLEY)

MURRAY: Well, we're all gassed up
and ready to go.

MEL: Then you must leave at once,
Murray.

MURRAY: But the Doctor and Delta ...

MEL: We can follow you in the Tardis,
wherever you go.

MURRAY: I know, but I feel bad about
leaving you here This is your
last chance to hitch a ride ...

MEL: No, I made an arrangement.
I'd better stick to it,
Thanks anyway ...

MURRAY: Well, it's time to
get this show on the road. As they
say around here - see you later,
alligator!

MEL: In a while, crocodile!
(cont ...) Bye, bye!

CS back of bus

(BACK OF BUS WITH
BOOT RAISING AND ENGINES
FIRING AND SMOKE.)

- 55 -

- 2/56 -

MUSIC 13

MURRAY GETS ONTO
THE BUS AND
STARTS THE
ENGINES.

MS Bannermen approach

CS First explosion on bus

LS whole bus explodes

WE HAVE A BRIEF
GLIMPSE OF THE
EXPLODING BUS IN
A FIREBALL BEFORE
IT COMPLETELY
VAPOURISES, LEAVING
A BURNT PATCH ON
THE GROUND.

- 2/57 -

493.

MLS Bannermen

THE BANNERMEN
APPEAR THROUGH
THE SMOKE)

CU MEL

(MEL IS ABOUT TO GET
TO HER FEET WHEN
SHE LOOKS UP.

HER FACE STREAKED
WITH DIRT AND
TEARS.

495.

MS GAVROK

GAVROK IS STANDING
OVER HER, A TWISTED
LEER ON HIS FACE.

ONE OF HIS THUGS IN
BG HAS A SMOKING
BAZOOKA)

496.

MS MEL

GAVROK: So, one of them escaped.

MEL: You ... You killed all those
innocent people ...

CMS GAVROK

GAVROK: Was the Chimeron queen
amongst them?

(HE HOLDS A GUN TO
MEL'S HEAD.

SHE'S TERRIFIED
AND NUMB WITH
SHOCK, BUT HER
BRAINS HAVEN'T
DESERTED HER)

CU MEL

MEL: Yes. Yes, she's dead.

CMS GAVROK

GAVROK: Would you lie?

CU MEL

MEL: You saw what happened to the
bus. No-one could have survived
that!

- 57 -

- 2/58 -

_____/ GAVROK: Yes, you're right.
 2S MEL/GAVROK

(HE SHOVES MEL
 AWAY.)

497. _____/
 MLS GAVROK from MEL'S POV

The Chimerons are finished ... (cont ...)

 MS Bannermen

(A GROUP OF BANNERMEN
 PUT OUT RED TONGUES
 AND SAY "AH, AH....")

498. _____/
 LS Bikes

IN THE DISTANCE
 WE HEAR THE THROB
 OF A FAST-
 APPROACHING MOTOR-
 BIKE.

THE VINCENT CLOSELY
 FOLLOWED BY THE
 SCOOTER HEAD
 STRAIGHT TOWARDS
 THEM.

DELTA: POINTS AND
YELLS: The Bannermen!

_____/ GAVROK: Attack! /
 CMS GAVROK

 MS Bannermen fire at
 scooter and bike

(GROUP OF BANNERMEN
 RUN FORWARD &
 FIRE AT MOTORBIKE
 & SCOOTER)

- 2/59 -

LS Vehicles veer away
amid explosions

BILLY WHIPS THE
BIKE INTO A TIGHT
TURN, NEARLY
FLIPPING IT OVER.

RAY DOES A SIMILAR
MOVE WITH HER
SCOOTER AND THEY
RACE BACK THE WAY
THEY CAME.

EXPLOSIONS FROM
THE BANNERMEN
GUNS KICKING UP
ALL AROUND THEM.

CMS Mel

MEL: No

502.

MS GAVROK

GAVROK:

You lied!!!

503.

MCU MEL

(HE RAISES HIS
WEAPON WHEN A
VOICE CRIES
'STOP!').

GAVROK TURNS
TO SEE WHO HAS
THE EFFRONTERY
TO CHALLENGE
HIM.

IT IS BURTON,
COMING THROUGH
THE CAMP GATE)

504.

PAN BURTON to 2S with MEL

you

BURTON: Stop! It would be extremely foolish of
to kill her. Keep her as a hostage -
she's far more use to you alive.

(GAVROK THINKS FOR
A MOMENT THEN NODS)

505.

MS GAVROK

GAVROK: (TO HIS HENCHMEN) Kill any
other survivors tie these two up.
They will not be hostages, but bait!

- 2/60 -

34. EXT. WOODED ROAD.

253.

LS Convoy,
PAN with them

(RAY AND THE DOCTOR
ON THE LAMBRETTA,
STOP IN A LAY-BY
CLOSELY FOLLOWED BY
THE VINCENT
WITH BILLY, DELTA
AND THE BABY.

THE DOCTOR: Stop. Stop. They've stopped
following us.

CS Ray

RAY: Mel's still in there, Doctor.
And Burton.

LS

THE DOCTOR: My immediate objectives are to
set them free and to find Delta and the baby
somewhere safe.

(DELTA IS STROKING
THE PITS UNDER HER
EARS)

256

MS BILLY

BILLY: You hear something?

CS RAY

RAY: I can't hear anything.

- 2/60 -

- 2/61 -

257.

4S a/b

THE DOCTOR: Those marks behind her ears are actually high frequency antennae. What are you picking up?

MCU DELTA

DELTA: It's not clear but it's coming from down there ... (POINTS)

3s

BILLY: There's nothing there except old Goronwy's place ...

THE DOCTOR: Does he keep bees?

BILLY: Yeah, how did you know that?

DELTA: Its his bees who are telling us to come.

LS They all drive off

THE DOCTOR: Quick...

MUSIC 15

- 2/62 -

35. EXT. RIVER/FIELD DAY.

263.

2S HAWK/WEISMULLER

(THE TWO BANNERMEN
GUARDING HAWK AND
WEISMULLER)

WEISMULLER: You think they would.

(HAWK SHAKES HIS HEAD)

WEISMULLER: No I don't think they would.

(THEY LOOK BEHIND)

- 2/63 -

(c/f: 2s HAWK & WEISMULLER)

2 CAMS36. EXT. GORONWY'S COTTAGE. DAY

157. 1
LS Bikes
(THE BIKES ARRIVE
AT THE COTTAGE.)

158. 2 /
MS GORONWY
GORONWY APPEARS
IN HIS VEIL
CARRYING A PIECE OF
HONEYCOMB IN
HIS HAND)

159. 1 /
Group shot
THE DOCTOR: I wonder if you could
help us.

GORONWY: Of course, of course. I
am Goronwy

THE DOCTOR: And
I am the Doctor.

(DELTA SMILES.)

162. 2 /
MS GORONWY
GORONWY SMILES
AND GIVES THE CHILD
SOME HONEYCOMB)

163. 1 /
Group shot
THE DOCTOR: Could these people
stay with you for a few hours?

GORONWY: Of course. Come inside and
have some tea. She loves a bit of honey.

- 2/64 -

THE DOCTOR: I'm going to have to leave at once. I wonder if you could lend me a pillow case and a broom handle?

all OOV except
DOCTOR/BILLY

GORONWY: Yes, I should think so.

THE DOCTOR: Splendid. Oh Billy may I borrow your bike,

BILLY: All right Doctor, but try and be careful though won't you,

THE DOCTOR: I'll treat it as if it were the Tardis.

(G/T LS Camp, MEL/BURTON/GAVROK etc)

MUSIC 16

- 2/65 -

37. INT. SHANGRI-LA. PUTTING GREEN. DAY.

556. A
 LS Camp,
 MEL/BURTON/GAVROK etc.
 GAVROK eating meat

(MEL AND BURTON
 HAVE BEEN TIED
 BACK TO BACK

THE BANNERMEN
 WITH GUNS DRAWN.

557. A /
 MS GAVROK on chair

GAVROK SITS AT TOP
 OF STAIRS IN
 A CHAIR, EATING
 RAW MEAT.

558. A
 2S MEL/BURTON

559. B /
 LS Bike & DOCTOR

THE VINCENT APPEARS
 DRIVING TOWARDS
 GAVROK & THE
 OTHERS

THE DOCTOR,
 IS DRIVING.

A WHITE FLAG, (THE
 PILLOW CASE AND
 BROOMSTICK), STICKS
 OUT OF THE SIDECAR.

- 2/66 -

_____ GAVROK RAISES
 CS GAVROK _____ / HIS BLASTER AND
 _____ FIRES!
 _____ /
 High shot: DR on bike _____ THE WHITE FLAG
 CEASES TO BE.
 561. 2 _____ /
 MS GAVROK _____ THE DOCTOR STOPS
 BESIDE GAVROK)
 562. 1 _____ /
 MS DOCTOR _____
 THE DOCTOR: (ANGRILY) How dare you?
 A white flag is the accepted signal
 of truce throughout the civilised
 universe. You may think that might
 is right but I can assure you,
 you won't get away with it!
 563. 2 _____ /
 MS GAVROK _____
 _____ /
 CS DOCTOR _____ GAVROK: Who will stop me? You with
 CS GAVROK _____ your puny flag and appeals to fair
 play and justice. I spit on justice!
 (HE SPITS)
 564. 1 _____ /
 MS DOCTOR _____
 THE DOCTOR: Your charm is only matched
 by your compassion.
 565. 2 _____ /
 MS GAVROK _____
 GAVROK: Why should I not kill you
 right now?
 566. 1 _____ /
 MS DOCTOR _____
 THE DOCTOR: Because you're in
 enough trouble already, Gavrok.
 Release those prisoners and I will
 testify that you showed some mercy.
 _____ /
 MS GAVROK _____
 GAVROK: Testify?
 You'll never get me to
 trial. _____ /
 MS DOCTOR _____
 THE DOCTOR: We agree to differ.
 But you should know that Delta
 has sworn a statement alleging
 invasion and genocide of the Chimerons.
 You will be brought to account, Gavrok,
 and made to pay for your actions.

 MS GAVROK

- 2/67 -

GAVROK: Give me Delta and I will
give you your life. /

MS DOCTOR

THE DOCTOR: Life? What do you
know about life? Gavrok? You deal in
death - Lies, treachery
and murder are your currency.
You promise life but in the end it will
be life which defeats you.

MS GAVROK

MS DOCTOR

MUSIC 17

MS GAVROK

GAVROK: You have said enough! I
have traversed time and space to
find the Chimeron Queen and I will
not be defeated! /

MS DOCTOR

pan to LS, Prisoners are
untied

THE DOCTOR: As you will. I came here
under a white flag and I will leave
under that same white flag. And woe
betide any man who breaches its
integrity. Now step aside,
Release those prisoners. Gavrok, it's
over! You're finished and we're
leaving! (cont...)

- 67 -

- 2/68 -

567. 2 _____ /
3S DOCTOR/MEL/BURTON

HE STARTS UNTYING
THEM, BACK TO
CAMERA.

FINALLY THEY ARE
FREE.

THE DOCTOR, MEL
AND BURTON
STRAIGHTEN UP
AND START WALKING.
THERE IS A LOUD
SYNCHRONOUS
CLICKING AS HALF
A DOZEN GUNS ARE
COCKED.

569. 2 _____ /
Bannermen

THE DOCTOR, MEL
AND BURTON ALL
STOP.

THE BANNERMEN
WITH GUNS AIMED

570. 2 _____ /
CU DOCTOR THE DOCTOR: (ASIDE TO MEL) Actually,
I think I may have gone too far ...

- 68 -

- 2/69 -

3s BURTON/MEL/DOCTOR

(THERE IS A BRIEF
HIATUS.

THEN THE DOCTOR, BURTON
AND MEL ALL TURN TO LOOK BACK)

End
Titles:

PART TWO

1. The Doctor
SYLVESTER McCOY
2. Melanie
BONNIE LANGFORD
3. Gavrok
DON HENDERSON

Delta
BELINDA MAYNE
4. Weismuller
STUBBY KAYE

Hawk
MORGAN DEARE

Goronwy
HUGH LLOYD
5. Burton
RICHARD DAVIES

Billy
DAVID KINDER

Ray
SARA GRIFFITHS
6. Murray
JOHNNY DENNIS

Vinny
MARTYN GERAINT

Keillor
BRIAN HIBBARD
7. Callon
CLIVE CONDON

Arrex
RICHARD MITCHLEY

Bollit
ANITA GRAHAM

Adlon
LESLIE MEADOWS

8. Vocalists
TRACEY WILSON
JODIE WILSON

Young Chimeron
JESSICA McGOUGH
AMY OSBORN

PART TWO continued

- | | | |
|-----|--|--|
| 9. | Theme Music Composed by
RON GRAINER | |
| | Theme Arrangement and
Incidental Music
KEFF McCULLOCH | |
| | Special Sound
DICK MILLS | 14. Lighting
IAN DOW |
| 10. | Production Manager
GARY DOWNIE | Sound
DOUG WHITTAKER
BRIAN CLARK |
| | Production Associate
ANN FAGGETTER | 15. Costume Designer
RICHARD CROFT |
| | Production Assistant
ROSEMARY PARSONS | Make-up Designer
GILLIAN THOMAS |
| | Assistant Floor Managers
CHRISTOPHER SANDEMAN
KIM WILCOCKS | 16. Script Editor
ANDREW CARTMEL |
| 11. | Visual Effects Designer
ANDY McVEAN | Graphic Designer
OLIVER ELMES |
| | Video Effects
DAVE CHAPMAN | 17. Designer
JOHN ASBRIDGE |
| | Vision Mixer
SHIRLEY COWARD | 18. Producer
JOHN NATHAN-TURNER |
| 12. | Engineering Manager
JOHN WILSON | 19. Director
CHRIS CLOUGH |
| | Cameramen
ALASTAIR MITCHELL
CHAS SNARE | C BBC 1987 |
| 13. | Video-Tape Editor
HUGH PARSON | |
| | Properties Buyer
CATHY COSGROVE | |